

SOTHEBY & CO.

34 & 35 NEW BOND STREET, LONDON, W. 1

CATALOGUE
OF
VALUABLE
JEWELS & JEWELLERY

COMPRISING

The Property of LT.-COL. H. C. NISBETT ;

The Property of MAJOR D. M. ROGERS ;

The Property of JOHN SANKEY, ESQ., (*decd.*)

The Property of THE LADY JOAN BICKERTON ;

AND

The Property of MRS. JOHN SILLEM

Day of Sale :

THURSDAY, the 18th of JULY

At ELEVEN o'clock precisely

1946

Price 2d.

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auction shall have absolute discretion to settle it; and to put any disputed lot again.
- II. No person to advance less than 1s.; above five pounds 5s., and so in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by seller and (b) to the right of the seller to bid either personally or else by one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description for genuineness or authenticity of any lot or for any fault or defect in the lots. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. do not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter in this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchase can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35, New Bond Street, London, W.1

Telegraphic Address:

" Abinitio, Wesdo, London."

A.B.C. Code, 5th Edition.

Telephone: (3 lines)

Mayfair 6682, 6683, 6684

In sending Commissions this Catalogue may be referred to as "STEM."

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE
OF
VALUABLE
JEWELS & JEWELLERY

COMPRISING

The Property of Lt.-Col. H. C. Nisbett
The Property of Major D. M. Rogers
The Property of John Sankey, Esq. (decd.)
The Property of the Lady Joan Bickerton

AND

The Property of Mrs. John Sillem

AND INCLUDING

FINE DIAMOND ORNAMENTS AND RINGS
A PEARL COLLAR OF FINE QUALITY WITH DIAMOND BARS
COLOURED STONES, WATCHES, ETC.

PORTRAIT MINIATURES & OBJECTS OF VERTU

The Property of Lt.-Col. W. S. Whetherly, D.S.O.

HARDSTONE CARVINGS AND BIBELOTS BY FABERGÉ

The Property of R. A. Canham, Esq.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.

C. G. DES GRAZ, C.B.E.

C. V. PILKINGTON

P. C. WILSON

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, the 18th of JULY, 1946

AT ELEVEN O'CLOCK PRECISELY

On View at least two days previous

Catalogues may be had

Price 2d.

A Printed List of all Prices and Buyers' Names at this sale can be supplied
for two shillings, and for all sales at low subscription rates.

GOODS AND SERVICES (PRICE CONTROL) ACT, 1941

The attention of buyers purchasing goods (including second-hand goods) resale in the course of their businesses is directed to the above-mentioned Act the Maximum Prices Orders and the Restrictions of Resale Order made thereun

CATALOGUE
OF
VALUABLE
JEWELS AND JEWELLERY
ALSO
MINIATURES, HARDSTONES AND
OBJECTS OF VERTU

DAY OF SALE :
Thursday, 18th July, 1946
AT ELEVEN O'CLOCK PRECISELY

JEWELS AND JEWELLERY

The Property of Lt.-Col. H. C. Risbett

JEWELLERY

- 1 A gold Sovereign Purse ; a gold Vesta Box ; a gold oval Locket, with a diamond and enamel monogram ; a pair of gold coin Cuff Studs ; two gold Signet Rings ; a gold Mourning Ring ; a snake Ring ; and three gem-set Rings
- 2 A 9-carat gold Mesh Bag ; a gold Bracelet ; a gold Pencil Case, with three pencils ; and a gold Locket
- 3 A coral and pearl Rope ; two coral Necklets ; a silver Necklet ; an amethyst quartz Necklet ; a bead Necklet ; a gold and jade Bracelet ; a Pencil Case ; and three pairs of Ear-rings, *various* ; odd Ear-rings ; and three paste Necklets
- 4 A diamond five-stone half-hoop Ring
- 5 A pale Emerald octagonal cut, unmounted
- 6 A pearl three-stone Ring, with diamond points ; an emerald and diamond five-stone Ring ; a peridot and diamond five-stone Ring ; and a pearl and diamond five-stone Ring
- 7 A DIAMOND TWELVE-POINT STAR WITH A LARGE CENTRE STONE

8 An enamel and pearl Brooch ; an enamel and gold Pendant ; a pearl and diamond star Pendant on a gold Necklet ; a Scotch pearl Brooch ; a crystal Brooch with pearl border ; and an onyx and gold horsehoe Studs 7

9 A large Amethyst with a pearl border as a Brooch ; a pair of Cairngorm and Studs ; a small black opal, pearl and diamond Brooch 4

10 A silk Fob with gold mounts ; a tortoiseshell Snuffbox ; two pearl Brooches ; a Maltese Cross Locket ; a turquoise, pearl and gold Necklet ; a rose diamond and a tourmaline drop Negligé ; and twenty-one miscellaneous small items a lot

The Property of a Gentleman

- 11 A FINE CIRCULAR CUT DIAMOND MOUNTED SOLITAIRE AS A RING
- 12 AN OBLONG SAPPHIRE, mounted as the front of a pavé-set diamond band Ring
- 13 A ruby and four diamonds set as a marquise-shaped Ring
- 14 A square pale Emerald mounted with small diamonds as a Bar Brooch
- 15 A Lady's Watch with a single border of diamonds on a silk wristlet
- 16 Two large black Opals, one oval and one pear shape, mounted with a border of diamonds as a pendant on a platinum Necklet
- 17 A gold hoop Bracelet, set all round with calibre cut rubies
- 18 A diamond hoop Bracelet

Other Properties

- 19 A diamond foxhead Scarf Pin ; an olivine and diamond crescent-shaped pin ; a diamond single-stone Scarf Pin 3
- 20 A pink tourmaline and diamond cluster Ring ; a pair of blue Zircons mounted Ring
- 21 A Necklet of sixteen oval amethyst set in a single row in gold ; and an amber jasper bead Necklet 2
- 22 A crystal face Watch in 18-carat gold case ; an old English Watch, in 18-carat gold case chased with two jump rings and a key ; and a gold Necklet 3
- 23 A carnelian bead Necklet ; a gold and entwined loop Brooch with coral beads ; a tiger-claw Brooch ; a gold Pencil Case ; a snake Tiepin ; a nugget Tiepin ; a horsehoe Tiepin ; and a claw Tiepin 8
- 24 A diamond Pendant, with a cluster centre and a cluster drop
- 25 A gold band Bracelet with a diamond centre and pearl and coral clusters ; a carbuncle and diamond Pendant
- 26 A ruby and diamond three-stone Ring ; a diamond five-stone Ring ; a Signet Ring ; and a gold wire Ring 4

- 27 A pearl and diamond three-stone cross-over Ring ; and a sapphire and diamond three-stone cross-over Ring
- 28 A diamond and pearl Bracelet, the stones set in a single row, alternately on gold chain ends set with rose diamonds
- 29 Nine yellow Sapphires, collet-set with diamond and platinum links between each, as a flexible bracelet
- 30 A diamond " Pheasant " Brooch with a gold safety chain
- 31 A Pocket Watch in 18-carat gold demi-hunter case ; another, smaller ; and another with enamel zone ; and another with a blue enamel back with a rose diamond monogram
- 32 A gold Bracelet (*incomplete*) ; a number of gold oddments ; four Chains ; a enamel and rose diamond Pendant on gold Necklet ; and a pearl and topaz Ring
- 33 Five gem-set Tiepins ; and a diamond Maltese Cross
- 34 A diamond single-stone gipsy-set Ring
- 35 Two diamond Loops ; an enamel Watch Locket, set with diamond (*incomplete*) ; four gold Brooches ; a Pencil Case ; and two Safety Chains
- 36 A carbuncle Locket ; a Compass ; three paste Buckles ; and miscellaneous small items
- 37 A BLOODSTONE SNUFFBOX, oval with shaped sides, the French reeded mount in fine gold, $3\frac{1}{2}$ in. wide
- 38 A Necklet of sixty Pearls, graduating to a large centre with a pearl and diamond snap
- 39 A gentleman's Dress Watch in 18-carat gold case with a gold watch Chain
- 40 A diamond oblong-shaped Ring with a sapphire and diamond centre
- 41 A gold Watch, square shape, enamelled and painted with two terrier dogs on a silk band
- 42 A FINE SQUARE EMERALD, mounted with diamonds as a marquise-shaped cluster Ring
- 43 A ruby and diamond five-stone gipsy-set Ring
- 44 A gold Fob Chain with chased mount and a large cairngorm seal with chased and pierced mount
- 45 A PAIR OF ANTIQUE INDIAN BANGLES, three-quarter section with a flower-shaped terminal set with rubies, emeralds and pearls
- 46 A gold Cheese Scoop with chased bands
- 47 A CUSHION-SHAPED DIAMOND MOUNTED SOLITAIRE AS A RING

The Property of a Gentleman

48 A FINE CABOCHON EMERALD, with a border of diamonds as a Ring, with amond shoulders

49 A FINE OBLONG-SHAPED AQUAMARINE, mounted with a border of fine rose amonds as a Pendant

The Property of a Lady

50 A FINE DIAMOND NECKLACE of graduating foliated scrolls with a gold d collet set chain back and a pendant drop, with a large square stone in the centre

The Property of Mrs. John Sillem

51 A FINE DIAMOND BROOCH of geometrical design with three large centre ones, the largest framed within a loop drop, with platinum chain to form a Necklet

2

Other Properties

52 A diamond open cluster Ring

53 A ruby and diamond oval cluster Ring

54 A Swiss Calendar Watch, in 18-carat gold hunter case, with centre second op and with dials showing the month, the day, the date and the phases of the moon d with repeating action

55 An old English Watch, by *John Arnolo*, in 18-carat gold case

56 A Necklet of baroque-shaped pearls with pendant pearl drops strung on ld in tassels

57 A gold Lorgnette, with telescopic handle, with bands of rubies and rose umonds

58 A diamond Tiara, of trellis design, with pearl tips (*incomplete*) and one stone ste

59 An emerald and diamond Bracelet of flexible oblong links the stones set in ernate sections with pearl connections

60 A Pendant of three large blister Pearls, in rose diamond mounts attached a gold and pearl chain

61 A gold and red enamel Watch Case, set with diamonds in the form of a flower

62 A 9-carat gold Cigarette Case concave and engine-turned

63 A pearl, ruby and rose diamond Bar Brooch with crystal backs to the mounts

64 A pearl Necklet graduating from small ends to a large centre with a sapphire d diamond snap (*one hundred and forty-eight pearls*)

- 65 A DIAMOND THREE-STONE CORONET-SET RING
- 66 A diamond five-stone Ring ; and a sapphire and diamond flower and scroll Brooch
- 67 A GOLD LONG-CHAIN OF ENTWINED LINKS, with twelve pale blue sapphires dividing the sections
- 68 A DIAMOND PENDANT with oval cluster centre within a foliate border and a cluster drop, forming also a Brooch
- 69 A PAIR OF FINE PEAR-SHAPED PEARLS MOUNTED WITH FOUR DIAMONDS AS A RING

The Property of the Lady Joan Bickerton

Church Farm House, Cliddenden, Basingstoke

- 70 A PEARL TEN-ROW COLLAR OF FINE QUALITY WITH FIVE DIAMOND BARS DIVIDING THE SECTIONS (*one pearl loose*)

The Property of Miss Barbara Phillips

- 70A A FINE NECKLET OF ONE HUNDRED AND NINETEEN PEARLS, graduating from small ends to a large centre with a diamond snap

The Property of a Gentleman

- 71 A LARGE DIAMOND TWELVE-POINT STAR, WITH A CLUSTER CENTRE
- 72 A DIAMOND HOOP BRACELET, SCROLL TYPE WITH ROSE DIAMOND POINTS
- 73 A gentleman's Dress Watch in a crystal and steel case with invisible movement

The Property of Major D. M. Rogers

Riverhill, Sevenoaks

- 74 An 18-carat gold Bag, woven in diagonal lines with a plain mount and safety chain and a cabochon sapphire clasp
- 75 A HEAD ORNAMENT, IN DIAMONDS AND PEARLS, the base with a scroll and fan-shaped design with a large circular diamond above and a pear-shaped pearl terminal with a gold mounted tortoiseshell comb forming also a Necklet with a platinum chain and a Brooch
- 76 A FINE DIAMOND TIARA, IN THE FORM OF A PAIR OF LARGE WINGS, based on an open cluster, each wing forming a brooch, with seven extra fittings
- 77 A diamond Necklet, in fringe design with pendent leaf ornament
- 78 A lady's Pendant-Watch in opalescent enamel and set with a border of rose diamonds on a hanger and with a Necklet of enamel bars attached by a gold chain with strung pearls

79 An opal and rose diamond cluster Ring

80 A pearl and diamond heart-shaped cluster Ring

81 A PEARL AND DIAMOND GOLD SUITE, comprising :—a gold band Bracelet finely pierced with a diamond pearl flower centre, a Pendant with pearl drops and a pair of Ear-rings, matching ; and a gold Necklet of shaped links and chased with a pearl and two diamonds at each attachment (*one pearl loose*)

** This suite was a gift from the Empress Eugenie.

The Property of Mrs. Bulkeley-Johnson

81A AN ONYX AND DIAMOND SUITE, comprising :—a Tiara of trefoil and onyx with collet set diamonds between each, a Maltese Cross with five onyx and diamond mounts between, and a pair of ear-rings each with three diamonds and three onyx

The Property of John Sankey, Esq. (*decd.*)

82 A lady's demi-hunter Watch, in 18-carat gold case ; and a Waltham Watch in a gold filled case 2

83 A Pocket Watch, in 18-carat gold case with crystal face and a centre second stop action, *by Hargreaves, Liverpool*

84 An 18-carat gold Watch Chain with a Compass pendant; and another in 15-carat gold with Compass pendant 2

85 A gold two-row stiff Bangle with a safety chain and charm ; another similar with a locket ; and a 15-carat gold flexible Bracelet of basket pattern 2

86 A pair of 15-carat gold Cuff Links; a gold Etruscan bead Necklet; a gold Long-Chain with strung coral beads with a coral and gold chain tassel drop 4

87 A gold Wrist Watch on an expanding bracelet ; a tortoiseshell Note Case ; an imitation Pearl Necklet ; and a silver Cigarette Box 4

88 A pair of gold Cuff Studs ; a Seal with three Charms on a ring ; an 18-carat gold Wedding Ring ; a gold Pencil Case ; a pair of gold Ear-rings ; and three gold Studs *a lot*

89 A diamond three-stone Ring

90 A diamond five-stone Ring

91 A LARGE CIRCULAR-CUT DIAMOND, SET AS A RING

92 A diamond five-stone Ring ; an opal and diamond seven-stone Ring ; a pearl and enamel Mourning Ring ; and an antique pearl and diamond Ring 4

93 Miscellaneous items, comprising :—a jet Necklet ; mother-o'-pearl Buttons ; a web Purse ; an amber Pendant ; a Note Case ; and twenty-one small items *a lot*

The Property of Lt.-Col. W. S. Whetherly, D.S.O.

PORTRAIT MINIATURES, ETC.

94 A pair of Continental Miniatures of Ferdinand King of Sicily and Marie Caroline, his Consort, the former in royal robes over armour, the latter in blue dress and puce ermine-lined cloak, oval green bordered frames, $3\frac{3}{4}$ in. ; and two other small Miniatures of Officers in uniform, $1\frac{1}{2}$ in. 4

95 A Miniature of Man in white coat with blue facings over armour and a red cloak in the background, a member of the Bosanquet family and a brother of the Rev. John Fletcher of Madeley, author, $2\frac{1}{2}$ in. ; another of Theodore Hook, author, $1\frac{3}{4}$ in. ; two other Miniatures of Men ; and two engravings of Henri IV and Marie Auguste, in oval pearwood frames, $3\frac{3}{8}$ in. 6

96 A Miniature of a Boy, by William Grimaldi, signed and dated 1786, three-quarter length, seated, in front of a tree, in red coat and grey breeches, oval, $3\frac{3}{8}$ in. ; an attractive Miniature of a Girl, head and shoulders three-quarters sinister, gaze directed at spectator, in pink dress, bordered with fur and with a white ruff, oval, 3in. 2

97 A CONTINENTAL MINIATURE of a Lady, three-quarter length, in white flowered dress and brown cloak, a table at her side, a column in the background, rectangular, $3\frac{5}{8}$ in. ; an oblong German Miniature of an Officer wearing cuirass, a plumed helmet at his side, tents in the background, 3in. ; and another of a young Man also in cuirass and rich brown coat, 3in. 3

98 A Miniature of a Lady in low-cut white dress, her hair in ringlets, rectangular, $4\frac{1}{4}$ in. ; another of a Man in blue coat, called Colibert, in square papier mâché frame, $5\frac{1}{2}$ in. ; two other Miniatures ; and a Miniature of a young Man, by Gideon Slous, signed and dated 1801, $2\frac{3}{8}$ in. 5

99 An enamel Miniature called Mademoiselle Victoire, daughter of Louis XV turned to sinister, head and gaze directed at spectator, 4in. ; another of a Lady in wide black hat with feathers, $3\frac{1}{2}$ in. ; a rectangular Miniature of Venus and Adonis, in rosewood frame, $6\frac{1}{4}$ in. ; and a Print of the Prince Regent in convex glass and large pearwood frame, $7\frac{1}{2}$ in. 4

100 A CONTINENTAL MINIATURE of a Lady called "La Belle Chalonnaise", nearly full face, in low-cut blue dress with white sleeves, $2\frac{1}{4}$ in., in ormolu frame with ribbon ties ; another, circular, Miniature with a bust portrait of a Lady in black dress, $2\frac{3}{8}$ in. ; and two other small Miniatures of Men 4

101 A PLUMBAGO half-length of a Lady, in theatrical costume, called Marie Josephine Laguerre, the celebrated singer, in oval tortoiseshell frame, 5in. ; a Miniature of a bearded Man in green coat, reading a book, called St. Paviarius, in ormolu frame, $5\frac{3}{8}$ in. ; and a circular Dutch Miniature of a Youth being vaccinated by a Doctor, 4in. 3

102 ENAMELS. An enamel Miniature of a Woman in blue and red dress with an infant at her breast and two others at her side, signed Adam fils (cf. Clouzot, p. 1), $2\frac{3}{4}$ in. ; and an 18th Century Miniature of a Man in yellow vest and brown coat, 2in. 2

103 ANNIBALE CARRACHE, by Henry Bone, R.A., signed and dated 1824, an enamel Miniature after a self portrait, head and shoulders nearly full face, in white collar and black tunic, circular, $3\frac{5}{8}$ in.

104 A MINIATURE, by *Penelope Cotes*, signed, of a Lady in blue dress, the frame surmounted by a coronet, $1\frac{3}{8}$ in. ; another of a Lady, *perhaps by F. L. Close*, $1\frac{3}{4}$ in. ; two other Miniatures of Ladies ; and a good Miniature of a Man, by *Kirchhoffer*, in shuttle-shaped frame, wearing a white cravat and blue and red-striped coat, $2\frac{1}{2}$ in. 5

105 MR. AND MRS. BENJAMIN MAYHEW, the former in red coat, cream vest, hair *en queue*, the latter head and shoulders three-quarters sinister, in blue dress, oval, 2in. ; and another Miniature of an old Lady called Mrs. Bradley, with high head-dress and puce dress, *perhaps by Cotes*, 2in. ; all three in oval pearwood frames 3

106 AN INTERESTING MINIATURE of Johann Georg I of Saxony, three-quarter length, in ceremonial robes, holding aloft a sword in his right hand, flanked by six coats-of-arms, including Saxony, Julich, Cleve, etc., and with views of Dresden above and Leipzig below, rectangular in wood frame, $7\frac{1}{2}$ in., 17th Century

107 A MINIATURE OF A MAN, by *Andrew Plimer*, head and shoulders three-quarters dexter, in white cravat and blue coat, cloud and sky background, $3\frac{1}{8}$ in. ; and another of a Lady, also by *Andrew Plimer*, with dark hair, light stippled background and white dress, $3\frac{1}{2}$ in. 2

108 A MINIATURE OF A LADY, by *George Engleheart*, signed and dated 1807, nearly full-face, with short dark curly hair, in low-cut square necked white dress, $3\frac{3}{8}$ in.

109 A DECORATIVE MINIATURE of two of the Rushout Sisters, after *Plimer*, three-quarter length, in white dresses, one with a blue sash, the other with a yellow sash, cloud and sky background, blue enamel frame, $4\frac{1}{2}$ in.

110 A MINIATURE OF A MAN, by *W. Nash*, called Sir Edward Astley, head and shoulders three-quarters sinister, gaze directed at spectator, powdered hair *en queue*, white cravat and blue coat with yellow facings, plaited hair at back, $2\frac{1}{8}$ in. ; and a Miniature of a Lady, head and shoulders three-quarters dexter, in white mob cap and, dress, 3in. 2

111 A GOOD MINIATURE OF A MAN, by *Nathaniel Plimer*, called Samuel Brampton, three-quarters dexter, gaze directed at spectator, white powdered hair, striped cravat and grey coat, "on his admission as an attorney", oval, $2\frac{3}{8}$ in.

112 A MINIATURE OF A MAN, by *Andrew Plimer*, finely painted head and shoulders three-quarters sinister, gaze directed at spectator, white cravat, dark brown coat, light cloud and sky background, plaited hair at back, 3in.

113 A DOUBLE MINIATURE, by *Nathaniel Plimer*, of a Man, three-quarters sinister, gaze directed at spectator, in striped vest, white cravat and brown coat, and on the reverse a child in white dress with red sash waving a whip, $2\frac{5}{8}$ in.

114 A FINE MINIATURE OF A LADY, by *Richard Crosse*, half-length, head and shoulders three-quarters sinister, gaze directed at spectator, in low-cut flowered dress, wearing regimental epaulettes on her shoulders and tassels in her corsage, light and unusual background for this artist, oval, $2\frac{5}{8}$ in. ; in enamel and pearl bordered frame

** Richard Crosse, miniaturist and portrait painter, is fully dealt with by Basil S. Long in the *Walpole Society*, vol. 17, 1928-29.

SNUFFBOXES AND VERTU

115 A TORTOISESHELL SNUFFBOX of oblong oval shape, the lid inset with a miniature of a man in reddy-brown coat, *by Peter Lens*, 5in. ; a shuttle shape Box, with gold mounts, the lid with a miniature of a lady, 3½in. ; and a circular tortoiseshell Box with a miniature of a girl on the cover, 3¾in. 3

116 AN IVORY CIRCULAR SNUFFBOX, painted with a miniature of a girl and billing doves on the top and Amorini on the reverse, in French taste, 3in. ; another good circular gold-mounted Snuffbox with a miniature of a lady in red cloak on the top, 3½in. ; and two other circular tortoiseshell Snuffboxes, both with miniatures on the lids 4

117 AN AGATE SNUFFBOX of rectangular shape and with chased silver mounts, 2½in. ; a silver and enamel bombé Snuffbox, the lid with a portrait of a lady, 2¾in. ; three circular papier-mâché Snuffboxes, *one by Raven*, the other two *by Stobwasser* ; a pressed horn Box, *by Wilson* ; and a rectangular Box with a miniature in the style of Blarenburghe, *signed De Laye*, 3¾in. 7

118 A WAX MODEL in miniature of a Frigate, *by John Voyez*, against a blue ground, oval, 3in. ; in a rectangular pearwood frame ; a small ivory carving of the Flagellation, 1¾in. ; a small classical Cameo ; a Meissen porcelain Cane Handle ; a cut-glass Scent Flacon ; and a smoky agate gem-set Seal, 3½in. 6

119 A FINE ENAMEL COVERED CUP AND SAUCER, painted in "Augsburg Hausmaler" tradition, with vignettes of river scenes, gardens and historical subjects within elaborate cartouches with festoons and ribbons, the interior of the cup and the underside of the saucer with green borders and floral decoration, finely chiselled mounts, 18th Century ; and a Bilston enamel Saucer for card counters, in ebonised frame, 6¾in. 4

The Property of N. A. Canham, Esq.

99 Hadleigh Road, Leigh-on-Sea, Essex

HARDSTONE CARVINGS, OBJECTS OF VERTU AND
BIBELOTS BY FABERGÉ AND HIS WORKMEN

JADE AND HARDSTONE CARVINGS

120 A pair of translucent jade Pi, one carved with *feng huang*, the other with two scaly dragons contesting a pearl, green and rust markings, 6¾in. 2

121 A massive Incense Burner and Cover with double mask and ring handles, the perforated cover surmounted by a dragon and with three mask and ring handles, in pale green tinted soapstone, on three mask and paw feet, 9½in. ; wood stand 3

122 ANOTHER of similar form but slightly smaller, carved with a band of *t'ao t'ieh* masks round the body and with attractive agate-like markings on a dark grey-green ground, 9in. ; wood stand 3

123 A JADE CRANE standing, with its head turned looking over its back, in dark green with lighter markings, rectangular base, 9¼in. ; wood stand 2

124 A QUAIL with well carved plumage and dark green tint, on a carved wood stand, 4¾in. 2

125 A JADE JU-I of translucent grey tint, carved on the head with the *Ho ho êrh hsien* and a figure of Liu Han with three-legged toad on the stem, 16 $\frac{3}{4}$ in.

126 CORAL. Three small coral Carvings, one of a Phoenix carrying its tail high, and two others of Chinese boys on pigs, 3in. and 2in.

127 A SMALL JADE BOWL of translucent grey-blue tint, carved with bats and shou characters symbolic of Long Life and Happiness, 4 $\frac{1}{2}$ in. ; and a miniature translucent jade Koro with dragon handles, 4 $\frac{1}{4}$ in. ; *Ch'ien Lung* ; wood stand and cover 4

128 MALACHITE. A small and finely coloured malachite Brush Washer, carved with birds on fruiting boughs in high relief, 4 $\frac{3}{4}$ in.

129 TURQUOISE. A good turquoise Matrix Water Pot in the form of a gourd and other fruit resting on a leaf, a cicada perched on the top of the fruit, 5 $\frac{1}{2}$ in. ; *Ch'ien Lung* ; wood stand 2

130 A JADE LIBATION CUP of deep narrow helmet shape and archaic bronze form, with lip spout and dragon and ring handle, with horizontal grooving below a broad band of archaic dragons, spinach green tint, 8in. ; wood stand 2

131 A PAIR OF BOWLS of shallow shape with everted rims, in grey-green tints, with darker cloudy markings, supported on circular foot rims, 5 $\frac{1}{2}$ in. ; *six character mark Ta Ch'ing Ch'ien Lung nien chih* ; wood stand 3

132 A JADE SHALLOW DISH of dark translucent green tone, with russet veinings and markings and with double lotus and ring handles, 8 $\frac{7}{8}$ in. ; wood stand 2

133 CRYSTAL. A well carved crystal Figure of a Kylin, resting its fore-feet on a large crystal sphere, 5in. ; wood stand 2

134 A MASSIVE ROSE QUARTZ CARVING of a Carp or Grampus, supported on its tail forming a vase and carved with an archaic bifid tailed dragon in relief on the side of its head, the base with wave scroll decoration, 11in. ; carved wood stand 2

FABERGÉ AND OTHER OBJECTS OF VERTU

135 A BELL PUSH in translucent pale blue enamel and of circular rose form, inset with a faceted cairngorm, 2 $\frac{3}{4}$ in. ; and another with festoons of flowers and ribbon ties also on a pale blue enamel ground, ivory push and base, 2in. 2

136 AN OVAL BOWL of small shape, on four scroll feet, the exterior with a band of foliage festoons in silver relief on a blue enamel ground, the interior of paler blue enamel, 3 $\frac{3}{8}$ in. ; and a silver-gilt Salt, the exterior with heart-shaped motifs and foliage in coloured enamels, 1 $\frac{1}{2}$ in. diam. 2

137 A MINIATURE EGG-CUP on three gilt ball feet, the exterior in blue enamel with a herring-bone pattern below a gilt border, 1 $\frac{3}{8}$ in. ; and a Fabergé small silver-gilt Cup with key fret handle, and a border of crimson enamel with chequer diaper, by *Edward Kollin*, 1 $\frac{5}{8}$ in. 2

138 A SILVER BOX with attractive pink basket work enamel ground, the lid decorated with sprays of roses in natural colours, 2 $\frac{1}{2}$ in.

139 A VINAIGRETTE with lobed melon shape pink opaque glass body and gem-set gold top, 1 $\frac{3}{8}$ in. ; and a silver-gilt Cup with salmon pink enamel body, a white band between borders of husks, round the rim, by *Edward Kollin*, 1 $\frac{1}{8}$ in. 2

140 A PAIR OF BOXES of spherical form, one in blue enamel, the other in yellow enamel, both with gilt interiors, 1 $\frac{3}{4}$ in. 2

141 A FABERGÉ SMALL BOWL in silver with crimson enamel exterior, gilt interior on a small circular foot, 2in. ; and an attractive silver Cup with pierced and engraved foliate designs, red enamel ground and gilt interior, 2½in.

142 A SILVER CUP with ovoid bowl supported on three gem-set curved feet, the exterior chiselled in relief with foliate spirals and a handle of similar form, gem-set and with gilt interior, 3¼in. wide, 2in. high, *perhaps by August Holmström*

143 A FABERGÉ BOWL in silver-gilt, the neck with a border of red fishes, the octagonal body with alternate green and blue panels of formal foliate ornament and dolphins, on a circular foot, 3in. wide, 2in. high

144 A SET OF SIX EGG CUPS of conical form on small circular feet, silver-gilt interiors, the exteriors with pierced and dentate designs of flowers and stiff leaves in coloured enamels, 2½in.

145 A FABERGÉ KOVSH in silver-gilt, and of boat shape, engraved with the monogram *B H G* under the prow, and enriched with an enamel border of cruciform medallions in yellow, grey, green, blue and red, 3½in. wide, 3in. high

146 AN ORMOLU TAZZA with double caryatid winged handles, the top engraved and inset with a pierced translucent jade plaque, on a stem with two masks and a foot with lion's heads and square base, 6in.

147 A RODENITE STAMP BOX of rectangular form, divided into three compartments in the interior and with cased gilt borders, supported on an oblong plinth of similar fine pink tone with darker striations, 3¼in. wide, 2¼in. high

148 AN ONYX AND SILVER EGG-SHAPED BOX, the sea-green ground enriched with pierced foliate designs and ribbon ties in silver and supported on a silver basket-work base, 5in. long, 4¼in. high

149 A CRYSTAL DOUBLE SCENT BOTTLE with faceted sides and gold and enamel mounts enriched with gems and engraved with a monogram at one end 5½in. ; and another smaller with pearl and rose diamond border on top, 2¼in.

150 A SILVER-GILT AND ENAMEL EWER with quatrefoil lobed pear-shape body and tall slender neck, the cover and body decorated with a scrolling design of green and blue enamel leaves enriched with pearls and other gems, 6¼in., *by Victor Aron*

151 AN IMPERIAL RUSSIAN GILT AND ENAMEL EASTER EGG, the gilt exterior with a scrolling foliate design in green, blue, yellow, mauve, white and red enamel the interior inset with a miniature of the Tsar in uniform, 3in.

** This was a gift from the Tsarina to the late Tsar.

See two articles by H. C. Bainbridge in "*The Connoisseur*", May and June, 1930 on "Russian Imperial Easter Gifts".

152 A CARVED CRYSTAL BUST OF A LADY called Marie Antoinette, full face, her ornately waved and curled hair falling to the shoulders and decorated with a tiara and a bow, low-cut dress, a gem-set border at the bottom, on a rectangular base with enamel border, 5in., on tall velvet Stand, 9¼in.

END OF SALE

SOTHEBY & Co.'s

SALE OF

VALUABLE JEWELS AND JEWELLERY

ALSO

MINIATURES, HARDSTONES AND

OBJECTS OF VERTU

18th July, 1946

PRICES AND BUYERS' NAMES

LOT	£	s.	d.	LOT	£	s.	d.
1 Bloomstein ..	40	0	0	39 Roberts ..	26	0	0
2 Vernon ..	34	0	0	40 Vernon ..	52	0	0
3 Bloomstein ..	16	0	0	41 Soley ..	18	0	0
4 Abbis ..	115	0	0	42 Drayson ..	450	0	0
5 Terry ..	42	0	0	43 Vernon ..	38	0	0
6 Powell ..	50	0	0	44 Vernon ..	22	0	0
7 London Bullion	150	0	0	45 Bloomstein ..	23	0	0
8 Cameo ..	21	0	0	46 Vernon ..	14	0	0
9 Lyons ..	36	0	0	47 Denton ..	115	0	0
10 Harris, H. B. ..	24	0	0	48 Drayson ..	400	0	0
11 Withdrawn ..	—	—	—	49 Drayson ..	150	0	0
12 Withdrawn ..	—	—	—	50 Roberts, J. ..	1,100	0	0
13 Withdrawn ..	—	—	—	51 Harris, H. B. ..	1,050	0	0
14 Withdrawn ..	—	—	—	52 Wools ..	50	0	0
15 Withdrawn ..	—	—	—	53 Chig ..	42	0	0
16 Withdrawn ..	—	—	—	54 Withdrawn ..	—	—	—
17 Withdrawn ..	—	—	—	55 Withdrawn ..	—	—	—
18 Withdrawn ..	—	—	—	56 Sopher ..	50	0	0
19 Zweig ..	25	0	0	57 Collins ..	14	0	0
20 Wartski ..	60	0	0	58 Drayson ..	72	0	0
21 Drayson ..	42	0	0	59 Soley ..	115	0	0
22 Bloomstein ..	18	0	0	60 Whetstone ..	58	0	0
23 Cameo ..	7	10	0	61 Soley ..	26	0	0
24 Zweig ..	72	0	0	62 Wartski ..	40	0	0
25 Chig ..	38	0	0	63 Whetstone ..	51	0	0
26 Jerwood ..	49	0	0	64 Drayson ..	85	0	0
27 Zweig ..	44	0	0	65 Soley ..	145	0	0
28 Lapidus ..	98	0	0	66 Kemplar ..	51	0	0
29 Terry ..	56	0	0	67 Collins ..	105	0	0
30 Kemplar ..	64	0	0	68 London Bullion	190	0	0
31 Cameo ..	50	0	0	69 Denton ..	245	0	0
32 Krayner ..	22	0	0	70 Sultan ..	1,120	0	0
33 Whetstone ..	44	0	0	70A Drayson ..	500	0	0
34 Zweig ..	90	0	0	71 Whetstone ..	115	0	0
35 Bloomstein ..	11	0	0	72 Vernon ..	48	0	0
36 Krayner ..	7	0	0	73 Terry ..	5	0	0
37 Soley ..	44	0	0	74 Zweig ..	135	0	0
38 Drayson ..	105	0	0	75 Segilov ..	470	0	0

LOT		£	s.	d.
76	Rosen	700	0	0
77	Zweig	180	0	0
78	Roberts, J... ..	55	0	0
79	Schraer	21	0	0
80	London Bullion ..	30	0	0
81	Bentley	100	0	0
81A	London Bullion ..	335	0	0
82	Krayer	11	0	0
83	Krayer	16	0	0
84	Bloomstein	18	0	0
85	Hyman	15	0	0
86	Bloomstein	12	10	0
87	Hutton	8	0	0
88	Bloomstein	9	0	0
89	Zweig	90	0	0
90	Abbis	22	0	0
91	Abbis	115	0	0
92	Abbis	56	0	0
93	Spitzer	2	10	0
94	Podhragy	9	10	0
95	Chig	3	10	0
96	Backer	8	0	0
97	Chig	4	0	0
98	Bucknell	3	0	0
99	Grady.. ..	6	0	0
100	Passed			
101	Backer	3	0	0
102	Lernihan	10	0	0
103	Lernihan	6	0	0
104	Davis, H. R. ..	7	10	0
105	Grady.. ..	4	0	0
106	Backer	7	10	0
107	Backer	10	0	0
108	Cornforth	18	0	0
109	Bucknell	10	0	0
110	Lernihan	4	10	0
111	Cornforth	15	0	0
112	Backer	16	0	0
113	Backer	4	0	0
114	Tite	36	0	0
115	Soley	10	0	0

LOT		£	s.	d.
116	Soley	28	0	0
117	Lambert	13	0	0
118	Hakim	16	0	0
119	Black, L.	46	0	0
120	Williams, W. ..	8	0	0
121	Soley	15	0	0
122	Soley	18	0	0
123	Steele	22	0	0
124	Steele	15	0	0
125	Baldry	16	0	0
126	Steele	13	0	0
127	Passed			
128	Williams, W. ..	15	0	0
129	Maple	17	0	0
130	Williams, W. ..	38	0	0
131	Maple	50	0	0
132	Moss	30	0	0
133	Emerton	15	0	0
134	Williams, W. ..	26	0	0
135	Soley	9	0	0
136	Soley	14	0	0
137	Soley	13	0	0
138	Soley	10	0	0
139	Soley	21	0	0
140	Soley	16	0	0
141	Soley	26	0	0
142	Soley	39	0	0
143	Ledbrooke	18	0	0
144	Soley	13	0	0
145	Soley	20	0	0
146	Soley	18	0	0
147	Soley	22	0	0
148	Soley	30	0	0
149	Soley	55	0	0
150	Soley	38	0	0
151	Soley	60	0	0
152	Baldry	38	0	0

Total of Sale .. £11,519 0 0

M. M. A.
LIBRARY
RECEIVED

AUG 19 1946

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1946